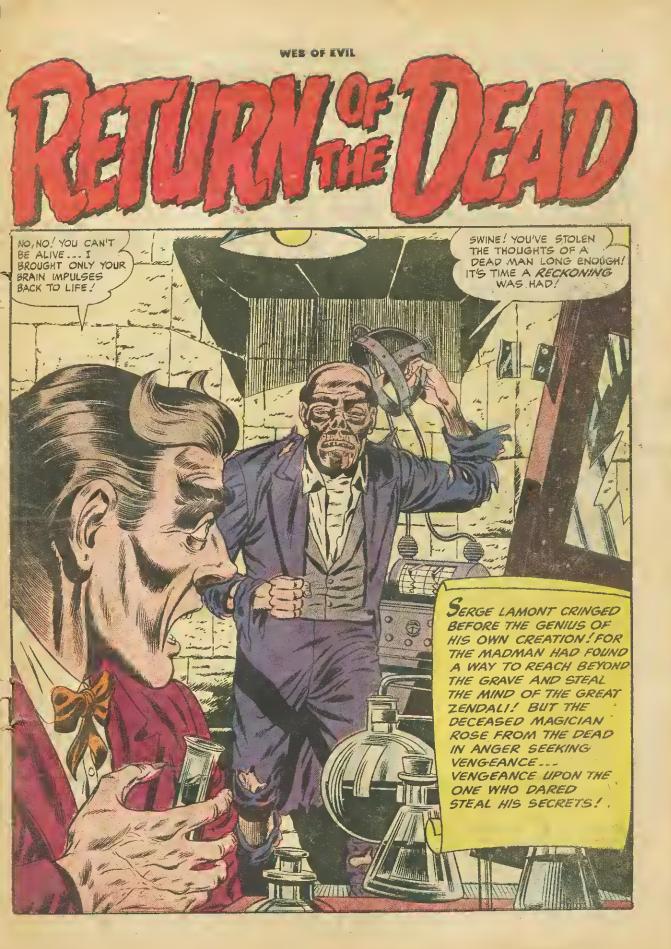






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SCOFF IF YOU Zendali...you claim YOU'LL RETURN FROM WISH ... BUT THE GRAVE THREE WHEN THE TIME COMES I WILL MONTHS AFTER DEATH! ISN'T THAT A FANTASTIC RETURN TO STATEMENT ... EVEN LIFE! FOR THE GREAT ZENDALI? FRAUD! 0

YOU ARE A MASTER
WIZARD, ZENDALI, WITH
MANY STRANGE POWERS...
BUT I ALONE HAVE MEANS
TO MAKE CONTACT WITH
THE DEAD! TONIGHT...
TONIGHT THE WORLD OF
SCIENCE SHALL ACCLAIM
MY GENIUS AS I COMMU-



That NIGHT, TWO MEN OF SCIENCE CALL UPON SERGE LAMONT!

MR. CHARLES, MR. CUNNINGHAM... COME IN, COME IN, COME IN, YOU ARE EXACTLY ON TIME! I HAVE BEEN WAITING!

MR. LAMONT, THIS
IS MOST IRREGULAR!
WE ACCEPTED YOUR
INVITATION ONLY
BECAUSE OF THE
URGENCY OF YOUR



NOW, REGARDING THIS FANTASTIC CLAIM OF YOURS THAT YOU ARE ABLE TO RECORD BRAIN WAVES OF THE DEAD...







SLOWLY, SLOWLY, THE GRAPH NEEDLE BEGINS TO MOVE!
THEN, SUPPENLY, IT ZIG ZAGS RAPPOLY ACROSS THE
CHART!

SEE! SEE! HE IS
ANSWERING ME! NOW I BREAK
DOWN THE GRAPH CODE AND IT
GIVES ME THE ANSWER ... I WAS...
HIT. BY.. A ..TRUCK, HE SAYS!

A FAKE!

THIS MAN IS A
CRACKPOT! HE'S
CLAIMING
MENTAL CONTACT WITH A
DEAD MAN! IT'S ALL
A FAKE!







LATER, LAMONT'S FACE IS A MASK OF FURY AS HE WALKS THE STREETS OF LONDON! THEY'LL NEVER LISTEN TO ME ... THEY'LL CALL ME MAD DEMENTED! HOW COULD I EVER PROVE I'VE INVENTED A CODE TO DECIPHER THE THOUGHTS OF DEAD WUX-MEN? AND NOW, TREE I MUST BURY WUXTREE. THESE TWO I THE GREAT KILLED! ZENDALI DIFS





Phot EVENING, A FULL MOON ILLUMI-NATES THE MACABRE TASK OF SERGE LAMONT!

COME, GREAT ZENDALI ... I'M ABOUT TO ROB YOU OF YOUR TREASURED THEATRICAL SECRETS! HA, HA! NONE COULD PRY THEM FROM YOU WHEN YOU LIVED ... BUT NOW, FROM YOUR VERY GRAVE I'LL TAKE THEM FROM YOU!



AH, THE WONDERS I WILL SOON KNOW OF ... YOUR GREAT VANISHING ACT ... YOUR REMARKABLE LINDER-WATER ESCAPE ... AH, YES ... IT WILL BE FASCINATING























































NOW, COME, LAMONT ... 0-0F I AM GLAD TO SEE COURSE, THAT YOU WISH TO ZENDALI! REPAIR THE DAMAGE I-IT WAS YOU HAVE DONE! FOOLISH OF ME!



AGAIN AND AGAIN THE BIZARRE TEAM OF LIFE AND DEATH PAUSE TO PAY THEIR "RESPECTS" TO THE CITY'S MAGICIANS!

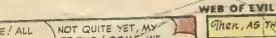
VERY WELL, LAMONT ... A-ALL RIGHT, YOU MAY STOP NOW! ZENDALI! THE GENTLE -MAN IS QUITE DEAD!











W-WE'RE DONE! ALL
YOUR SECRETS ARE
SAFE NOW, ZENDALI!
CAN I GO AWAY
NOW?

NOW?

NOW?

NOW?

NOW?

NOW?

NOW?

NOW?

NOW?



HEH, HEH! OF COURSE...YOU
PROVED YOUR POINT BY RETURNING
TO LIFE...N-NOW YOU WANT TO
GO BACK TO YOUR RESTING PLACE!
HEH, HEH, IT'S ONLY
NATURAL!











T WAS A PLAN OF GENIUS A MASTERPIECE OF SCIENTIFIC ACCOMPLISHMENT! REED
PERRY HAD TAMPERED WITH SOMETHING BEYOND THE SCOPE OF MAN AND THRUST OPEN
THE DOOR TO THE GREAT UNKNOWN BUT THERE, ON THE THRESHOLD OF DEATH ITSELF
THE GRIM REAPER CHUCKLED AND PLAYED THE TRUMP, CARD THAT SEALED REED'S DOOM
POREVER!











YOUR LIFE WAS A WORTHLESS THING UNTIL NOW, HARRY___I HAVE GIVEN YOU THE OPPORTUNITY TO SACRIFICE YOURSELF FOR SCIENCE! HERE___BREATHE DEEPLY OF THE FUMES!



THE FOAMING GAS FLOWS DOWN THE BOWERY DERELICT'S THROAT! HIS FACE CONTORTS.... HIS BODY BECOMES RIGID!

EXCELLENT! THE MUSCLES ARE
CONSTRICTING PERFECTLY... THEY
ARE FREE FROM PAIN... HARRY'S
SINEWS ARE IMMUNE TO DEATH!



GET BACK,

YOU, MON-

STER! I'LL

NOT SUBMIT

TO YOUR











REED
PERRY'S
EYES
WIDEN
WITH
EXCITEMENT
AS
HIS
SIZARRE
CURRENT
OF
"LIFE"
PENETRATES
PETER'S
BODY!























NOR CAN THE SHEER PRECIPICE THAT

























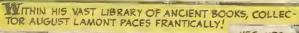


ALNO SOON AFTER, ANOTHER BURIAL IS



TERRURATOWN





GOOD GRIEF, AUGUST...WHY
THIS MAD FUSS ABOUT ONE
BOOK? YOU HAVE THOUSANDS
IN YOUR COLLECTIONS...
SOME OF THE GREATEST
WORKS OF HISTORY!

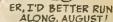
WORKS OF HISTORY!

YES, YES,
ARTHUR...BUT THE
GREATEST OF ALL
ELUDES ME! FOR
TWENTY YEARS I'VE
HUNTED FOR THE
PABULOUS
CHINESE WORK

BOOK OF THE
DEAD!

I KNOW IT'S HERE IN SAN
FRANCISCO'S CHINATOWN... BUT
THOSE CRAFTY BOOK DEALERS
HIDE IT FROM ME! YES, THEY
SEEK TO KEEP THE EYES OF THE
WORLD FROM SEEING INSIDE
IT'S COVERS! BUT... I SHALL
GET THAT BOOK!

W-WHY, HE'S OBSESSED WITH GETTING THAT GHASTLY WORK! IT'S...TWISTING HIS MIND...























MAMONT IS FILLED WITHA WILD FRENZY AS HE FACES SHRINE! ONLY MOMENTS SCANT MOMENTS MOW ANDA LIFETIME SEARCH WILL BE ENDED!





THE COLLECTOR'S TREMBLING HANDS CLUTCH THE VOLUME... HE TURNS TO LEAVE ___

HE'S DEAD ENOUGH .. -- EH, WONDER WHAT NONSENSE THE OLD FOOL WAS TRYING TO SCRAWL...PROBABLY A DEATH PRAYER OR THE LIKE! WELL, I HAVE NO WORRIES... THE POLICE WILL PUT HIS DEATH DOWN TO A TONG WAR, MOST LIKELY!

AND AT HOME AUGUST LAMONT'S EYES BURN FIERCELY! THIS IS THE MOMENT... THE GREATEST MOMENT OF HIS COLLECTING CAREER!

TIME AND MOLD HAS STUCK THE PAGES TOGETHER ... NO MATTER. I WILL UNDO THEM WITH MY
CHEMICALS! EH... THE SAME
CHINESE GYMBOL THAT FONG
SCRAWLED IN THE



































































Fig. 1 the second really new mode records (RECTRA JEEP that captives every child). First the botton and all the gast-ferward, to the left, to the right, or revenue, botton conditions an approximation of microst on real. Over 15 foot long with several really experienced and additionable wheels, and motor terrore streaming. Loads of the recording to the record of th



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DEATH'S Challenge

"Ghosts!" Constable Jack Belden snorted, disgusted. "Haunted houses! Baloney! You remind me of a country kid at a spook movie."

Dr. Howard turned from studying the contorted body on the floor. "And you, Constable, remind me of a stubborn mule. Five times in the last four years some poor vagrant or tramp has crawled into this old deserted house for shelter on a stormy night. And five times we've found them the next morning in this condition—with their severed heads hanging from that hook on the wall. What's your theory—that they tried to shave in the dark and accidentally lopped off their own heads?"

"My theory," Jack said flatly, "is that we've got a homicidal maniac in town. Somebody watches the house, sees a hobo sneak in and does the killing. I'll nail them someday, too."

The two meu watched gloomily as the body of some unknown tramp was loaded into the undertaker's basket, the severed head placed in position and the whole lugged out. Dr. Howard, who was local coroner, turned for a last look at the gloomy old house with its air of sinister decay. Even now, under the morning sunlight, it breathed an aura of evil, of decay and death and perhaps worse. 'For thirty years people have called it a hannted house. I'm no superstitions fool, but I agree with gossip. No human hand cut off those heads.''

"Bah," Constable Belden snapped. "Tonight I'll slip into the house just before midnight and catch me a ghost. Keep this under your hat, Doc. I want to grab somebody red-handed."

Despite Dr. Howard's objections, Jack went through with his plan. A few minutes before midnight, dressed in old rags like a tramp, he prowled around the haunted house long enough to let a watcher see him, then crawled through a broken window. As he settled himself against a wall of the death room, the town clock boomed midnight. He touched the button of his flashlight lightly.

Jack eased his pistol from its holster and laid it, cocked and ready, in his lap. His handcuffs lay on the floor beside him. Every sense was trued to the first sounds of an intruder. In the thick, dusty darkness, only a gray square showed

the window across the room. A night wind, blowing through the broken panes, stirred strips of ancient wallpaper into rustling motion. That was the only sound in the night. Not even a mouse scurried overhead, nor a cricket chirped. The stillness was the silence of a tomb.

Something like a chill breeze stirred the hairs on Jack's neck. Despite himself, a shiver touched his nerves. There was no sight, no sound, but suddenly he felt the presence of some immeuse, inhuman evil. It was in the room with him. The certainty of that filled his mind. Something was ecceping near.

Swiftly he clicked on the light and swept the beam around. There was nothing in the room. The dust lay unstirred. He shut off the flash and the darkness closed in, and with it the sickening sense of an evil presence. Something touched his throat like a breath. A sharp, searing pain caught his neck so hard he gasped. The the pain was gone and with it the ominous feeling of being watched.

Constable Beldeu sprang to his feet. Oddly his hands were empty, although he was sure that a moment before he had grasped both flashlight and pistol. He whirled sharply as a shaft of moonlight, released from the dark prison of the clouds, shot into the room.

There, against the wall where he had been sitting, was the slumped body of a man in ragged clothes. A pistol and flashlight lay in the dead lap. Where the figure's head should be there was only a horrifying nothingness, above the dull sheen of blood.

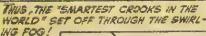
He looked up. A head hung from the crusted hook on the wall. The moonlight touched the staring eyes, the teeth bared by twisted lips. He stared at it and then the full, deep measure of knowledge swept over him.

The head on the hook was his own! The body on the floor was him! At midnight a presence had come and done its bloody deed and gone. Constable Jack Belden was the sixth victim. Knowing that, he turned and floated effortlessly, invisibly, out through the solid wall into the mystery of the night.









WE HEAD FIRST I'LL HAVE
DUE SOUTH DOWN THE ME A THREE INCH
COAST...THEN BEACH THICK STEAK...
THIS TUB IN SOME 'COURSE, THAT'S
REMOTE HARBOR' AFTER WE MAKE
AND HIT INLAND! A COUPLE OF
BLAST IT! I CAN HEISTS TO PUT
HARDLY SEE A SOME JINGLE IN
THING THROUGH OUR POCKETS!







































LISTEN, BUSTER, I DON'T





HEE , HEE! I'M AFRAID





YOU FOOLS! OUR BODIES ARE REALLY
BACK THERE IN THE ISLAND PRISON!
OUR BODIES SUFFER IN TORMENT
THERE...WHILE OUR
GHOSTLY FORMS
ROVE THE SEA
GUARDING THE
ISLAND!

WE'RE...HERE!

YOUR BODIES ARE HERE
ONLY UNTIL THE NIGHT
OF THE FIRST FULL MOON!
AT THAT TIME YOU SHALL
REALLY BECOME ONE OF
US...AND YOUR BODIES
WILL JOIN OURS UPON
THE ISLAND ENDURING
EVERLASTING PAIN!

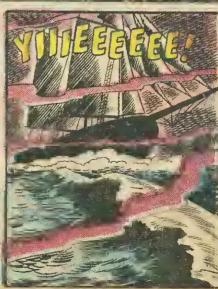


NIGHT FALLS, AND IN THE OMINOUS GLOOM THE TERRIFIED MEN OF CRIME DESPERATE-LY MAKE A PLAN...





That NIGHT AND THE NEXT, AND THE NEXT THE GHOSTS SHIP CAREENS THROUGH THE SWIRLING MIST AND STILL, THE VICTIMS ARE HELPLESS!

















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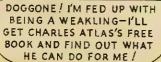
The insult "CH That Turned a CH IMP Into CHAMP



HEY, SUGAR, WHY DON'T YOU QUIT THAT SEE HERE, YOU BETTER **HUMAN SKELETON** SHUT UP AND GET A OR I'LL. REAL MAN

YOU'LL WHAT - 2 YOU POOR CHUMP

OH, JOE, WHEN ARE YOU GOING TO GROW UP AND BEAMAN,





GOLLY, ATLAS BUILDS MUSCLES FAST / JUST WATCH MY SMOKE NOW!



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